



## PRIZE HYSTRIO - OCCHI DI SCENA

### Photography and Performing Arts - 2010

**Hystrio** and the **Centro per la Fotografia dello Spettacolo** (Center for Performing Arts Photography) of San Miniato have jointly created a prize dedicated to Photography and Performing Arts.

Because we consider photography as a vital part of communication for shows and for related artistic creations, the Prize is intended to promote and support quality photographic projects that combine the respect for stage events with new creative and representative models and that are able to give a critical and interpretative reading of the show itself.

The prize is addressed to all European photographers who work in collaboration with theaters, companies, festivals, or who just have a passion for the stage. It is also addressed to companies, theaters and festivals who avail themselves of photography.

The theme for the 2010 edition is: **THE BODY ON STAGE**

The prize shall be delivered during the *Premio Hystrio alla Vocazione 2010*, that is held in Milano in June.

#### **Notice of Participation and Regulation:**

##### Art. 1

##### Conditions for admittance

- All photographic work presenting a direct link with performing arts (theater, dance, performance, lyric opera, musical theater) and that meet the requirements below:

Live photographs of theatrical performances;

- Studio photographs of theater performances or performers;

Documentary photographs of subjects related to performing arts;

The competition is open to all photographers of 35 years of age maximum;

Registration to the competition may be carried out by the photographer, or by companies, theaters etc, who want to exploit their work (by presenting their photographer in the competition).

##### Art.2

##### Registration procedures

- Preregistration to the competition should be done by e-mail to [photohystrio@gmail.com](mailto:photohystrio@gmail.com) before the 15 of April 2010

The e-mail will contain:

Application form duly completed in all its sections and signed.

Photocopy of a valid ID.

Curriculum Vitae of the author.

Short presentation of the intentions and working methodology.

Any material and information about the photographed performance.

A copy of the payment receipt of the registration fee of € 20,00 to be paid to:

**Carta Postepay (visa electron) n.**

Card holder: **Andrea Messana**

Subject: **premio hystrio occhi di scena 2010**

Once registered, each participant will receive the address of a personalized ftp folder in which he/she will upload their images with the following features:

- From a minimum of 10 to a maximum of 25 pictures (JPG format), named: sequence number \_surname\_ year of shot.jpg (**eg: 01\_Johnston\_2008.jpg**).
- 1024 pixel format picture (length) with at a resolution of 150 dpi
- A document in **.DOC** or **.RTF** format complete with captions of the pictures: date, location, type of medium support (digital or analog), title of the performance, the name of the the person/s in the pictures and respective role they interpreted (e.g. Hamlet, Leporello...) and their position within the company (e.g. director, actor, set designer etc).

### Art.3

A commission formed by 6 members designated by the magazine *Hystrio* and the *Centro per la Fotografia dello Spettacolo* will select a group of finalist photographers. The Selected projects will be exhibited during the event *Premio Hystrio alla vocazione* (Milan, June 2010).

For the exhibition, the finalists will have to send their prints mounted (both traditional and digital alike, B&W or color), in a size of 40x50 cm. They should represent a selection of their work. In exceptional cases, work with different characteristics from those set out above will also be evaluated, should there be specific project requirements.

Each print will include the name and surname of the author, the title of the piece, a descriptive caption of the event photographed, the progressive numbering (if there is one ).

In the course of the event in Milan, the finalist works will be examined by a jury formed by 6 members, chosen amongst important photographers and personalities from the theater, publishing houses and professors who will assign, at their own discretion and with unquestionable judgment, the above mentioned prize.

The 2010 jury is composed by: Massimo Agus, Claudia Cannella, Joelle Garcia (BNF), Silvia Lelli e Roberto Masotti, Andrea Messana, compagnia Motus

Participants do not have the legal right to appeal against the decisions of the Commission of the selection and of the Jury.

The exhibition will be staged later in the fall in San Miniato during the event *Occhi di scena 2010*.

#### Art. 4

The winner of the prize will have the right to the publication of his/her work on the magazine *Hystrio*, and the free participation to the *Advanced Course of Stage Photography* that is held in San Miniato (PISA) in July (2010). The selected work will also be exhibited at the event *Occhi di Scena* (October 2010).

The organizers and the jury shall reserve themselves the possibility to of assigning more prizes.

#### Art. 5

Participants declare they hold all the rights of the works sent and exempt the organizers from claims or complaints by third parties. The authors are responsible for the contents of their own work, also in regards to the persons and subjects represented.

#### Art. 6

The organizers decline any responsibility arising from damage, loss or incidents to the works during exhibitions and transport, while ensuring maximum attention and care.

#### Art. 7

Participants in the competition will receive notification of the results by regular or electronic mail.

#### Art. 8

Participants authorize the use of personal data, according to law n.196/2003, for all uses connected to the event (sending regulations, information material etc) and for exchange of addresses. Participants, according to art. 7, may obtain the correction of data or deny its use by writing a 'raccomandata a/r' addressed to: Centro per la Fotografia dello Spettacolo C/o Teatrino dei Fondi, Via Zara, 58 - 56020 Corazzano - San Miniato (PI)

#### Art. 9

The Photography Centre for the Performing Arts (Centro per la Fotografia dello Spettacolo) and *Hystrio* are authorized to:

- reproduce and diffuse the images presented in the competition, and use them for publications and for the advertising material of the event *Occhi di Scena*;

produce and diffuse (with non-commercial purposes) a professional CD-Rom/DVD containing a maximum of 3 pictures of each work presented in the competition;

use the works presented in the competition, in local or national broadcasting channels for informative and promotional purposes;

use the low resolution pictures submitted for the competition on the Internet, on the organizers' websites, for promotional purposes.

deposit the Cs and DVDs and prints of the works in the archive of the Centro per la Fotografia dello Spettacolo exclusively for conservative, pedagogical and consulting purposes;

the authors and the holders of rights allow the use of their work for cultural, informative, educational goals but not for commercial purposes, in other festivals, reviews, workshops etc. The promoters will nonetheless inform the authors and the concerned parties of the requests to exhibit their work, and will consent to such requests only under the author's consent.

Art. 10

The final judgment of any controversy is under the responsibility of the Artistic Direction of *Occhi di Scena*, and the magazine *Hystrio*.

The participation to the competition implies full knowledge and full acceptance of the above regulations.

**Contacts:**

**Centro per la Fotografia dello Spettacolo**

**C/o Teatrino dei Fondi**

**Via Zara, 58**

**56020 Corazzano - San Miniato (PI)**

Tel. e fax +39-0571 462825 - fax 462700

e-mail: [centrofotografia@teatrinodeifondi.it](mailto:centrofotografia@teatrinodeifondi.it)

[www.centrofotografiaspettacolo.it](http://www.centrofotografiaspettacolo.it)

**HYSTRIO**

***Trimestrale di Teatro e spettacolo***

**via Olona, 17**

**20123 Milano**

tel. 02.40073256 - fax 02.45409483

e-mail: [hystrio@fastwebnet.it](mailto:hystrio@fastwebnet.it)

<http://www.hystrio.it>

For any technical queries regarding the participation to the competition

[photohystrio@gmail.com](mailto:photohystrio@gmail.com)

This initiative has been organized by the Centro per la Fotografia dello Spettacolo directed by Massimo Agus and Cosimo Chiarelli, and the magazine *Hystrio* magazine, directed by Claudia Cannella.

Responsible for organizing the Prize: Andrea Messina

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**Photography and Performing Arts - 2010**

Application form

First name:..... Surname.....  
Address .....

City ..... Post Code..... Country.....  
Tel. .... Fax ..... e-mail .....

Nationality ..... Date of birth: .....

Title: .....

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Shooting's date: .....

Number of photos: .....

How do you know about the price? .....

L'accettazione del regolamento implica la cessione dei diritti di riproduzione per l'eventuale pubblicazione e per altre iniziative inerenti la diffusione e la promozione del premio stesso.  
Dichiaro di conoscere ed accettare integralmente il regolamento del premio.

Signature ..... date .....

Participants authorize the use of personal data, according to law n.196/2003, for all uses connected to the event (sending regulations, information material etc).

Signature.....