



HYSTRIO – OCCHI DI SCENA PRIZE

STAGE PHOTOGRAPHY 2009

Hystrio and the Centre for Stage Photography in San Miniato, they discern the 2009 Stage Photography Prize.

Considering photography as an integral part of communication for the stage and artistic creation attached to it, the Prize intends to promote and support quality photographic projects able to mix respect of the stage event with new creative and representative models giving a critical and interpretative reading of the act.

The prize concerns all Italian and foreign photographers who work in collaboration with theatres, troupes, festivals, or who follow the stage by personal passion. It is also directed at theatres, troupes, and festivals availing themselves of photography.

The prize will be delivered during The International Stage Photography Meeting *Occhi di Scena*, happening started in 2002, held in San Miniato every year in autumn.

Rules for Participation:

1) Conditions for admittance

- All photographic work presenting a direct link with performance art (theatre, dance, performance, lyrical opera, musical theatre) is aloud in the competition as long as it is:
 - Photographs of theatrical shows shot live;
 - Photographs of theatrical shows or performers shot in a studio;
 - Documentary photographs of subjects linked to performance arts;
 - Photographs shot between the 1st October 2006 and 15th of May 2009.
- These are the limits requested for presented work: a minimum of 10 to maximum 25 photographs for each work presented in the competition.
- The competition is open to all photographers under 35 years of age.
- Inscription to the competition can be carried out by the photographer, troupes, associations etc, as long as all of the above is respected.

2) How to Enter

- Pre-Registration to the competition is done by emailing photohystrio@gmail.com before April 1st 2009
- The e-mail will contain:
 - Application form carefully filled in and signed
 - Scan of a valid ID
 - CV of the author



- Brief Presentation of the piece's intentions and conditions of work
- Eventually critical and informative material about the documented show
- Copy of the receipt of payment € 15,00 to be debited to

Carta Postepay(visa electron) n. 4023 6004 2690 0314

Card holder: **Andrea Messina**

Subject: **premio Hystrio Occhi di scena 2009**

Once signing up verified, each participant will receive the address of a personalised ftp folder in which he/she will upload the pictures with the following characteristics:

- minimum 10 to maximum 25 pictures, named: progressive number of viewing_surname_year of shot.jpg (eg: **01_Rossi_2008.jpg**).
- picture format 1024pixel (length) with 150dpi resolution
- document.doc or .rtf with complete captions of the pictures: date, place, type of medium (digital or analog), name of show, name of the person/s in the pictures and respective role interpreted (eg. Hamlet, Leporello...) and the role filled in the troupe ed il ruolo ricoperto nella compagnia (eg. director, actor, set designer etc)

3) A commission of 6 designated members of the Hystrio magazine and the Centro per la Fotografia dello Spettacolo (Photography Centre for the Performing Arts) will select the group of finalists. The projects selected will be exposed in a special exhibition during the *Premio Hystrio alla vocazione* event in the foyer of the Teatro Franco Parenti in Milan.

For the exhibition, the finalists will have to send mounted prints (traditional and digital alike, B & W or colour) of a minimum format of 30x40, maximum 40x50 of a significant selection of their work. Works with different characteristics than those enunciated above will possibly be evaluated if they are following a particular project line. Each print will have to mention in any case, the name and surname of the author, the title of the piece, a descriptive caption of the event photographed, the progressive number.

During the event in Milan, the finalist pieces will be examined by a 6 members jury, chosen amongst important photographers and personalities from the theatre, publishing and culture, and will assign, with its unquestionable judgement, the prize foreseen.

The candidates do not have the right to make an appeal against the decision of the Select Committee and of the Jury.

The award ceremony will take place in San Miniato during the event *Occhi di scena 2009*.

4) The winner of the prize will have the right to have his work published on *Hystrio* magazine, and to gratuitous participation to the Advanced Course of Stage Photography held in San Miniato in July. He will also be able to expose his work inside *Occhi di Scena 09*.

The organisers will be able to assign more prizes if needed.

5) The participants will certify detaining all the rights relating to the works sent and will exempt the organisers from claims by third parties. The authors are responsible for the contents of their own pieces, in regards to the people and subjects depicted as well.

6) The organisers decline all burden deriving from eventual damage, loss or accidents that should occur to the pieces during exhibitions and transport, while still guaranteeing maximum attention



and care.

7) The participants to the competition will be told the decision of the Selection Committee in writing or by mail.

8) The participants to the competition authorise the use of personal data according to law 196/2003 for all uses connected to the event (sending regulations, information material etc) and for exchange of addresses. The participants, following art. 7, can obtain the correction of data or oppose it being used by writing to Centro per la Fotografia dello Spettacolo C/o Teatrino dei Fondi, Via Zara, 58 - 56020 Corazzano – San Miniato (PI)

9) The Photography Centre for the Performing Arts (Centro per la Fotografia dello Spettacolo) and Hystrio are authorised to:

- reproduce and spread the images presented in competition, in the publications and in the advertising material of the Occhi di Scena event;
- produce and spread for on-commercial purposes a professional CD-Rom/DVD containing 3 pictures maximum of each work presented in competition;
- use the pieces presented in competition for TV broadcasts shown in local or national channels for informative and promotional purposes;
- use for promotional purposes, on the internet, on the websites of the organisers, the low resolution pictures presented in competition;
- leave in the archive of the Centro per la Fotografia dello Spettacolo the CDs and DVDs and prints of the pieces participating to the competition, only for conservative, didactic, divulgative (for consultation) purposes;
- the authors and detentors of rights agree to their pieces being used for cultural, informative, educational as long as not commercial purposes, in other festivals, reviews, workshops etc. The Centro per la Fotografia dello Spettacolo is committed to inform in advance the authors right holders of divulgative requests and to follow up these requests only under authorisation of the right holders.

10) The final decision for any controversy is under the competence of the Artistic Direction of *Occhi di Scena*.

Participating in the competition involves full knowledge and total agreement of the above regulations.

Contacts:

Centro per la Fotografia dello Spettacolo
C/o Teatrino dei Fondi
Via Zara, 58
56020 Corazzano – San Miniato (PI)
Tel. & fax +39- 0571 462825 – fax 462700
e- mail: centrofotografia@teatrinodeifondi.it
www.centrofotografiaspettacolo.it

HYSTRIO
Trimestrale di teatro e spettacolo
via Olona, 17
20123 Milano
tel. 02.40073256 - fax. 02.45409483
email: hystrio@fastwebnet.it
<http://www.hystrio.it>

for all technical questions regarding participation to the competition:

photohystrio@gmail.com

An initiative of the Centro per la Fotografia dello Spettacolo directed by Massimo Agus e Cosimo Chiarelli, and Hystrio magazine, directed by Claudia Cannella.



Premio Hystrio - Occhi di Scena
Fotografia per lo Spettacolo 2009
SCHEMA DI PARTECIPAZIONE

MODULO DI ISCRIZIONE | Application Form

Nome/First name:.....

Cognome/Surname.....

Indirizzo/Address

.....

Città/City C.A.P./Post Code Stato/Country

.....

Tel. Fax e-mail

Nazionalità Data di nascita/Date of birth:

Titolo del lavoro/Title:

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... Anno e data di realizzazione/Year and date:

Numero fotografie inviate/Number of photos:

Come avete saputo del concorso?

L'accettazione del regolamento implica la cessione dei diritti di riproduzione per l'eventuale pubblicazione e per altre iniziative inerenti la diffusione e la promozione del premio stesso.

Dichiaro di conoscere ed accettare integralmente il regolamento del premio.

Firma per accettazione

data

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In relazione alla normativa di cui al Decreto Legislativo 196/03 sulla privacy, il partecipante acconsente al trattamento, diffusione e comunicazione dei dati personali richiesti.

Firma per accettazione